

I-III7-VI7-II7-V7-I

1.

2. **Rock feeling:**

Play the above studies in: F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , C $\flat$ , E, A, D, G.

Write Your Own

(The More-The Better! Play Them in all Keys by Ear!)

Write Another



## Melodic Development On Melodic Minor

You need to experiment with the melodic minor scale. Below are several ideas. Play them by ear in all keys. Keep a note book of your own ideas and learn them in all keys. Alter the rhythms to give your ideas variety.

Play also in Am, Em, Bm, Gbm, Dbm, Abm, Ebm, Bbm, Fm, Cm, Gm.

Dmi6



By Varying Rhythm



# Dorian Mode

Play and Sing

Cmi7

Cmi9



The dorian mode is scale which follows the minor 7th chord very closely. To construct the notes of the dorian mode, count down 2 half steps. Whatever sharps or flats appear in the major scale built on this tone will be used to construct our dorian mode.

## Constructing A Dorian Mode

C Major Scale



By counting down 2 half steps we get Bb. Therefore, we will now play the C major scale with Bb and Eb (The accidentals in the key of Bb) to have our dorian mode starting on C.

Dorian Mode



Formula for dorian in steps  
 Root - whole - 1/2 - whole - whole - whole - 1/2 - whole  
 C      D      Eb      F      G      A      Bb      C

## Write The Following Dorian Modes

Cmi7	Fmi7	Bbm7
Ebmi7	Abmi7	Dbmi7
Gbm7	Bmi7	Em7
Am7	Dmi7	Gmi7



## Pure Or Natural Minor (Also known As Aeolian Mode)

The formula for building pure minor scales is as follows. Find the 6th Tone of a Major Scale and continue through eight letters of that Major Scale. If we take the C Scale for example, we will find that A is the 6th Tone of the C Scale. If we then start with A and continue for eight notes, we will have the A pure Minor Scale.

Example:                      C Scale    "A" Minor Scale

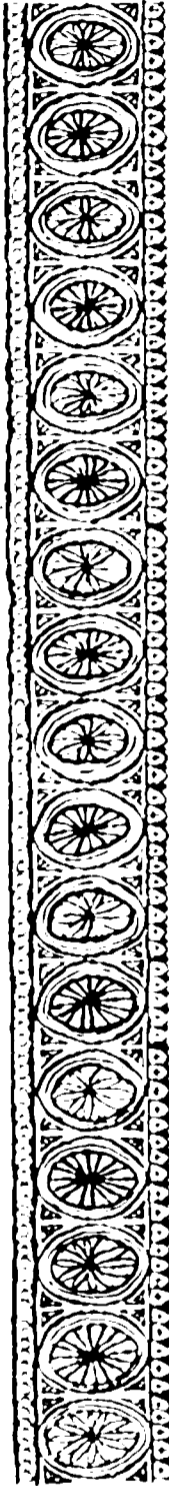
A is 6th TONE  
IN C SCALE

"A" Minor is said to be "Relative" to C. (A is the 6th Tone in the C Scale and the A Minor Scale is built on the scale starting with A.) A table of Major Keys and their Relative Minor Key follows:

### The Major and Relative Minor Keys

D is the 6th Tone of the F Scale; G is the 6th Tone of the B $\flat$  Scale, etc.

F	Dm		F $\sharp$	D $\sharp$ m
B $\flat$	Gm		B	G $\sharp$ m
E $\flat$	Cm		E	C $\sharp$ m
A $\flat$	Fm		A	F $\sharp$ m
D $\flat$	B $\flat$ m		D	Bm
G $\flat$	E $\flat$ m		G	Em



## Finding Relative Minor

To find the relative minor key to any given major key, count down three half steps. When you begin playing chord progressions, you will see how frequently the relative minor appears.

Thus, it is important to recognize it.

## Relative Minor Key Quiz

1. The Am scale is relative (or built on) the \_\_\_\_\_ scale. (Answer C)
2. The Dm scale is relative to the \_\_\_\_\_ scale.
3. The E $\flat$ m scale is relative to the \_\_\_\_\_ scale.
4. The Gm scale is relative to the \_\_\_\_\_ scale.
5. The C $\sharp$ m scale is relative to the \_\_\_\_\_ scale.
6. The G $\sharp$ m scale is relative to the \_\_\_\_\_ scale.
7. The Cm scale is relative to the \_\_\_\_\_ scale.
8. The Fm scale is relative to the \_\_\_\_\_ scale.
9. The Em scale is relative to the \_\_\_\_\_ scale.
10. The F $\sharp$ m scale is relative to the \_\_\_\_\_ scale.
11. The B $\flat$ m scale is relative to the \_\_\_\_\_ scale.
12. The E $\flat$ m scale is relative to the \_\_\_\_\_ scale.
13. The Bm scale is relative to the \_\_\_\_\_ scale.

